

Studio Sergison

Accademia di architettura Università della Svizzera italiana

Autumn Semester 2022

Genoa

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This semester we worked in the Italian city of Genoa to develop comprehensive design proposals for a site near the historical centre on an area that was formerly part of the harbour infrastructure.

part of the harbour infrastructure. Projects have created a coherent urban strategy that can be tested and refined at a larger scale. At the beginning of the semester, a survey of exemplary buildings (documented in a separate catalogue) was made in order to develop an understanding of the typology *case a torre*, a relvant building type within the context of the city and topografy conditions. A study trip to Genoa was planned at the start of the semester, to explore the city and the project site. This allowedstudents to experience the urban character of the city and provided the opportunity to visit some of its most significant urban conditions.

conditions.

We were particularly interested in exploring low-rise towers as a building type and how they can increase density and create a sense of proximity

Palazzo Vecchio. Il Cortile. Florence.

Project Site











1 Access to the site form the harbour

2 View from the Univeristy of Genoa

3 Via Francesco Vivaldi

4 View from the Istituto Nautico San Giorgio

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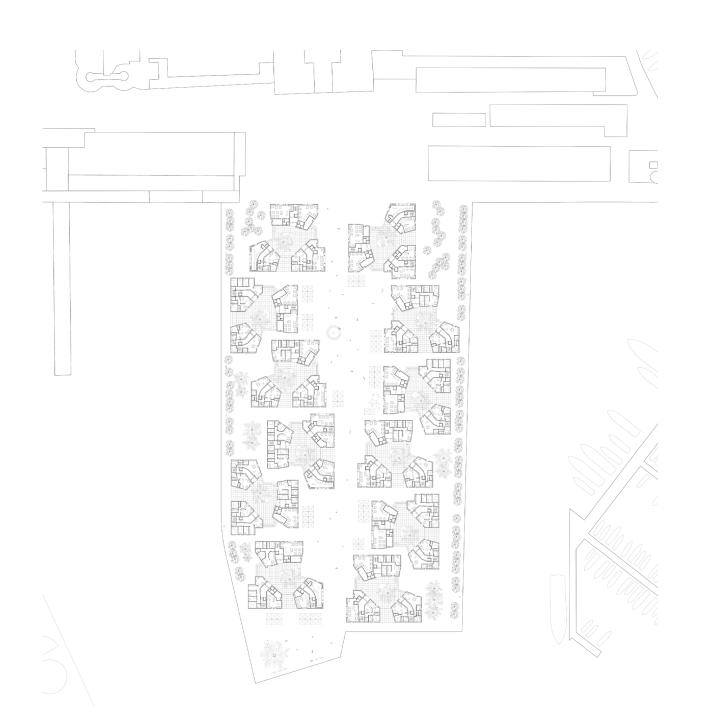




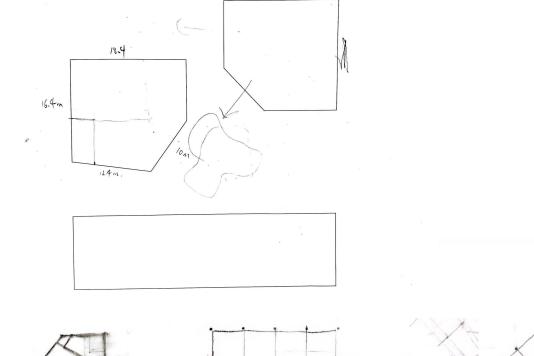


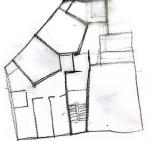


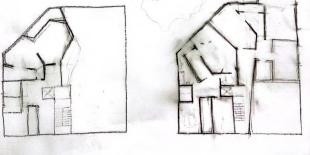
View towards the north View towards the east View towards the south View towards the west





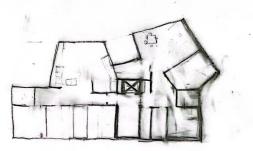












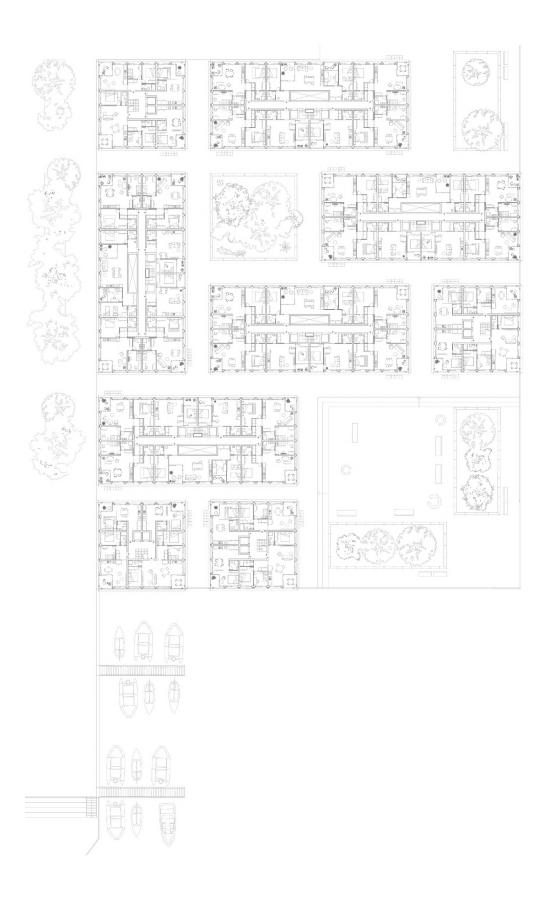


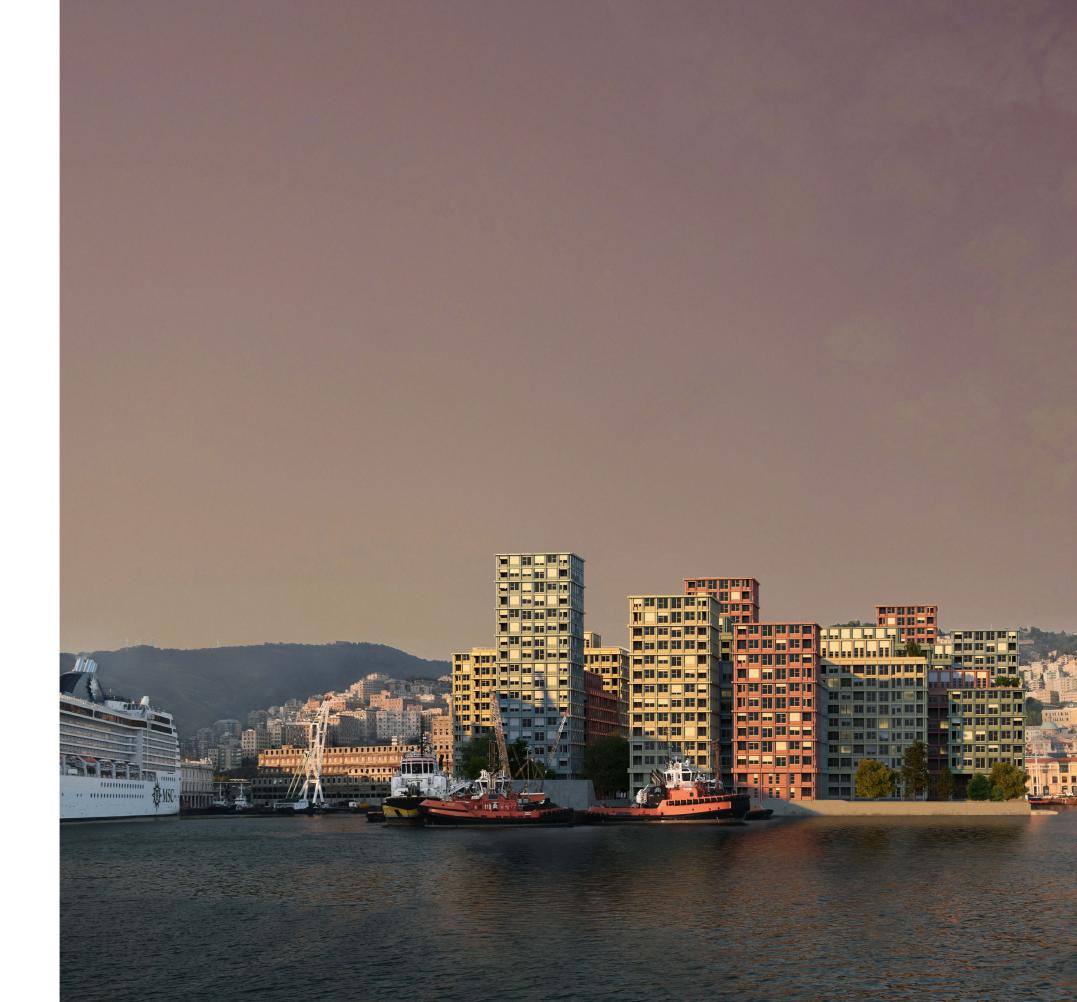


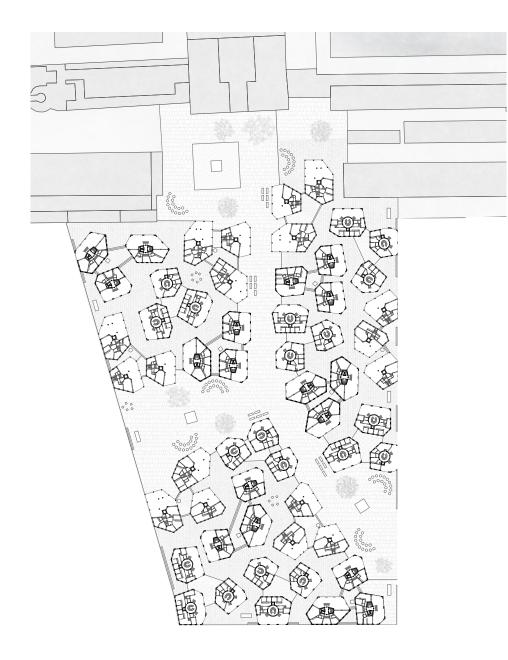




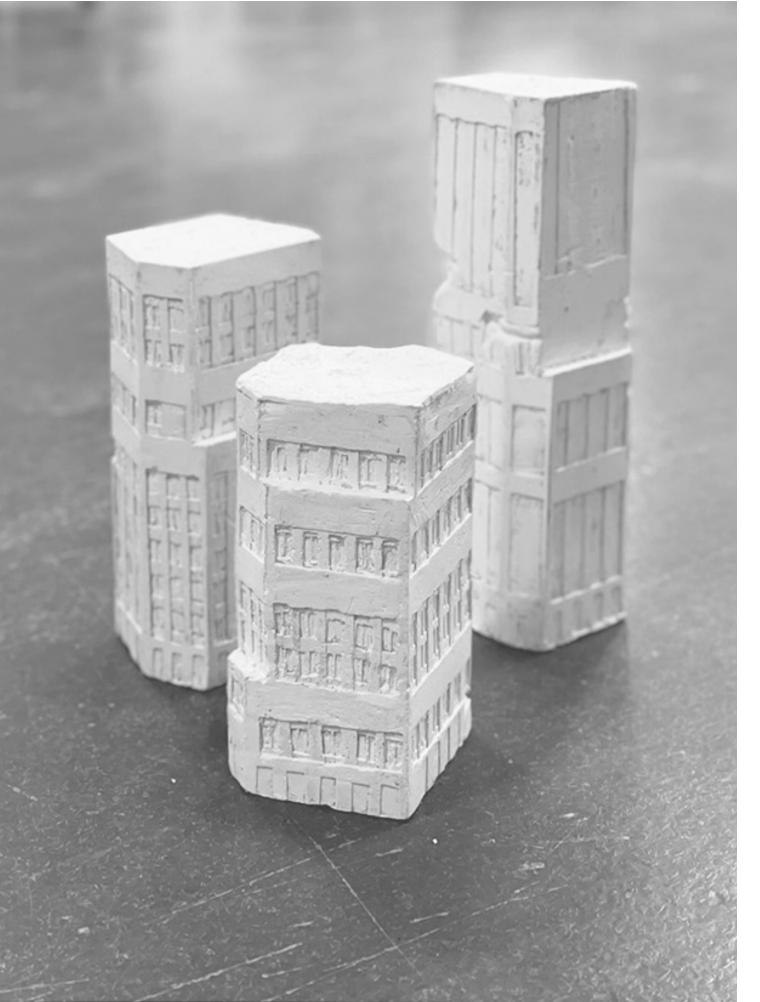




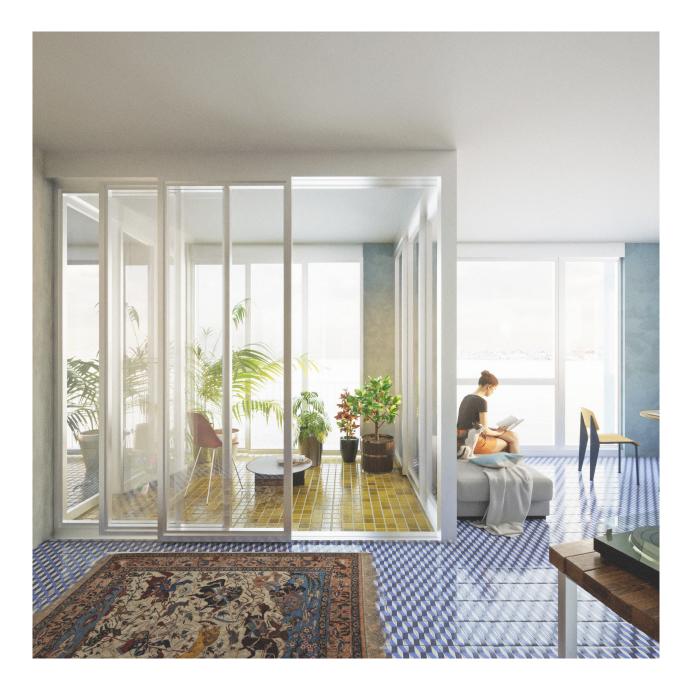


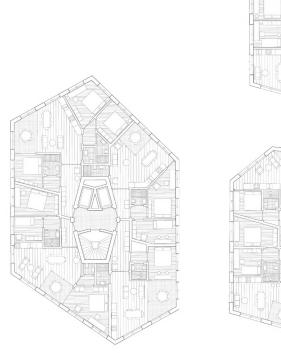


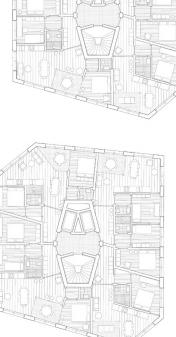
















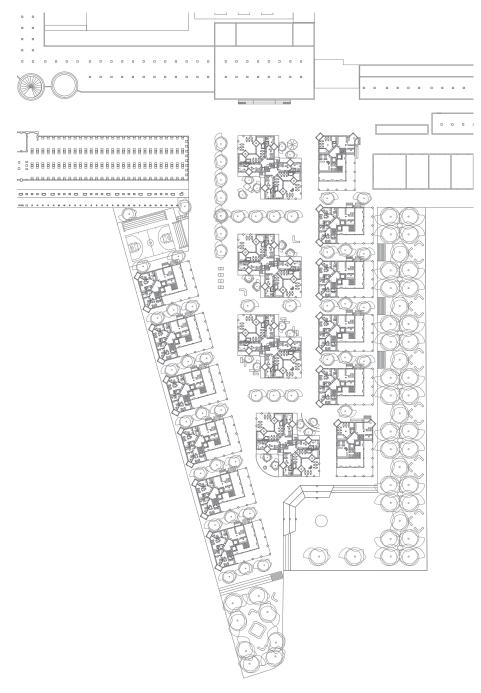




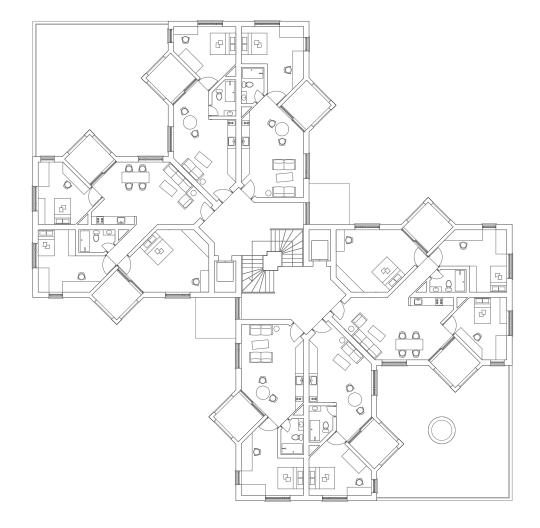


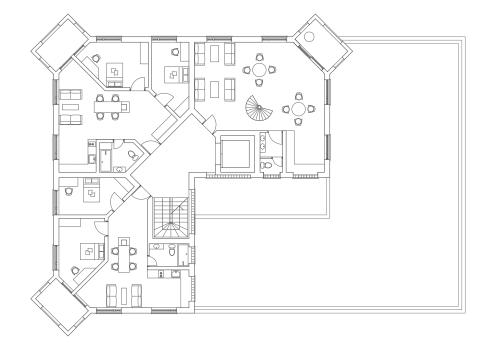




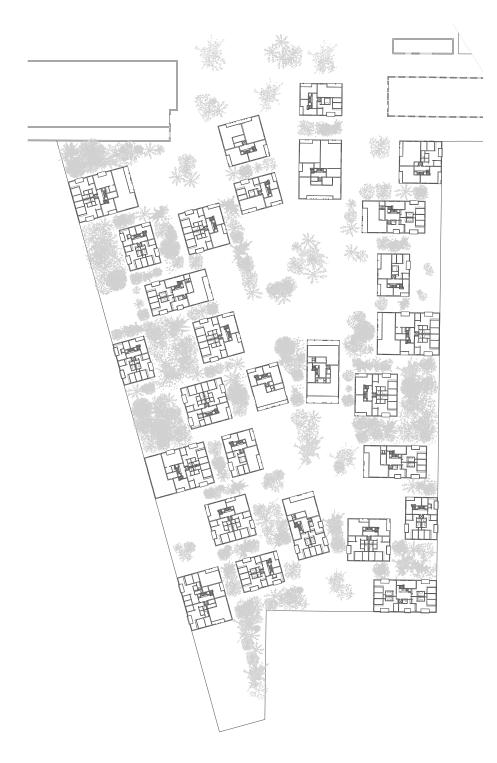








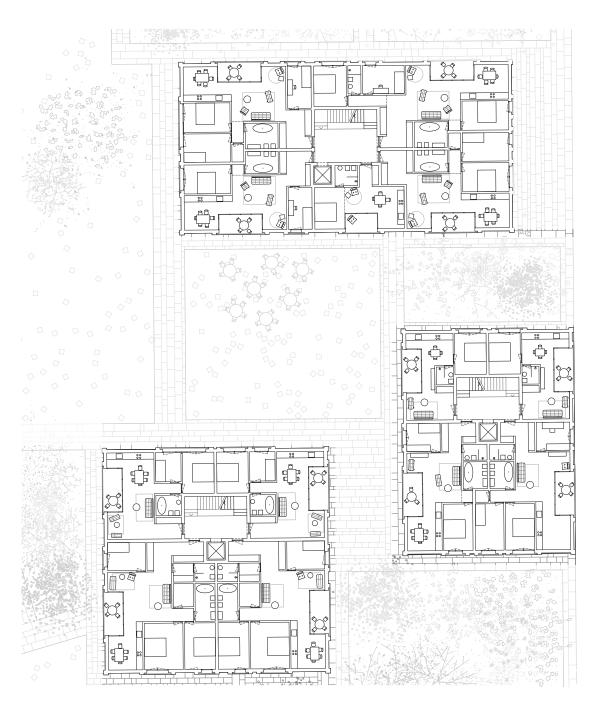








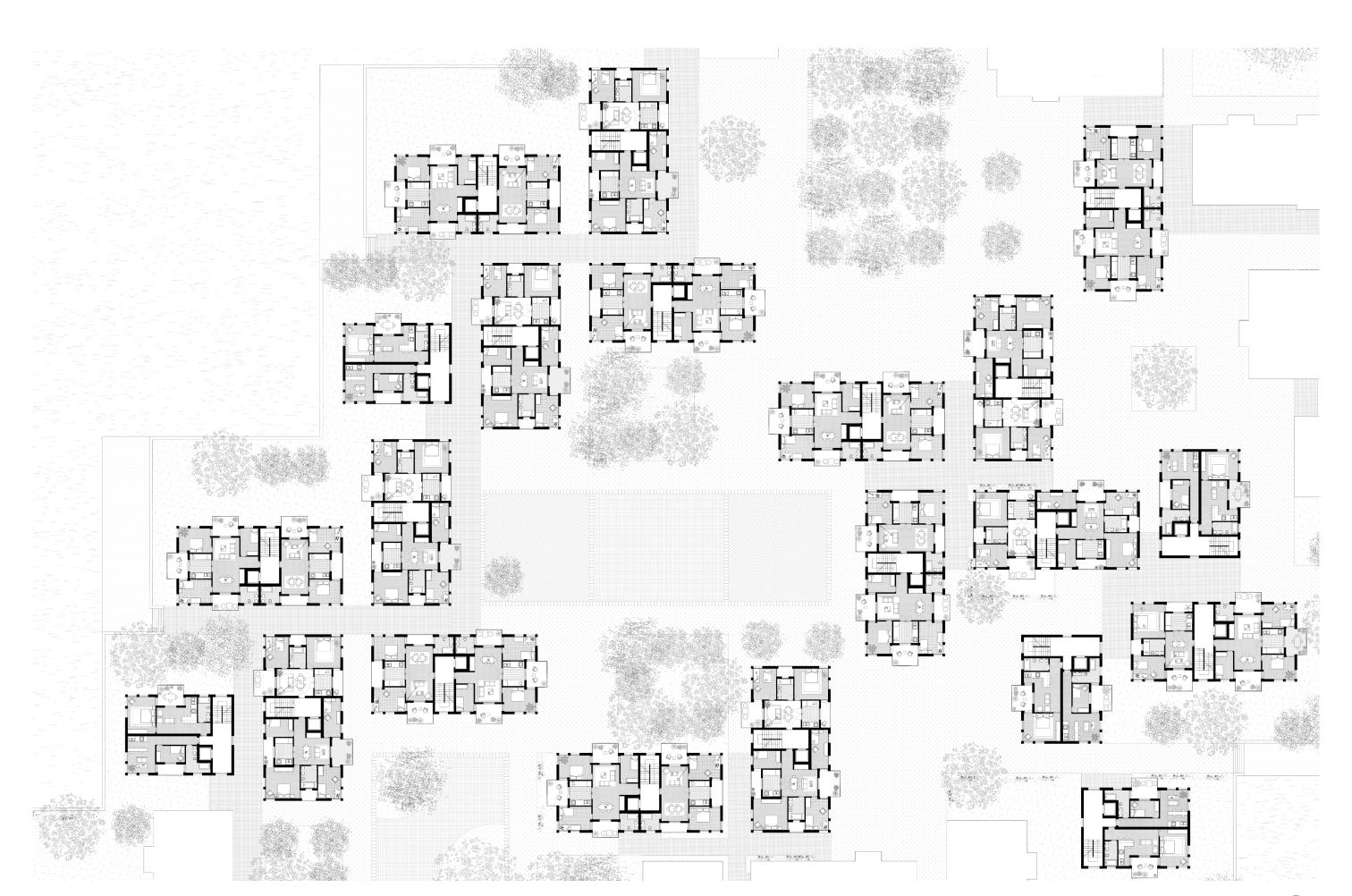


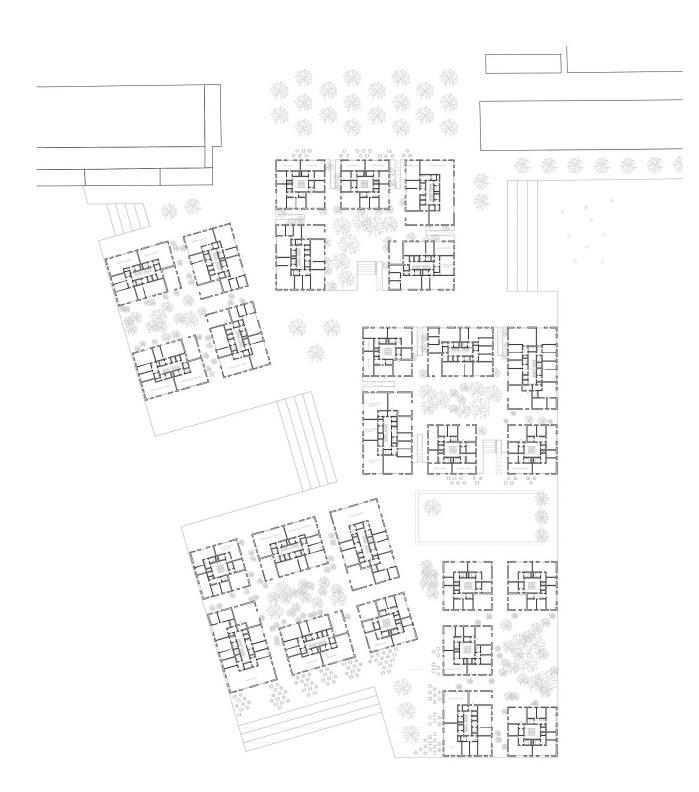


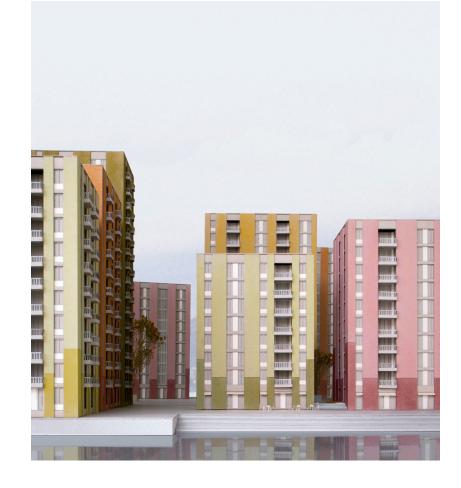
















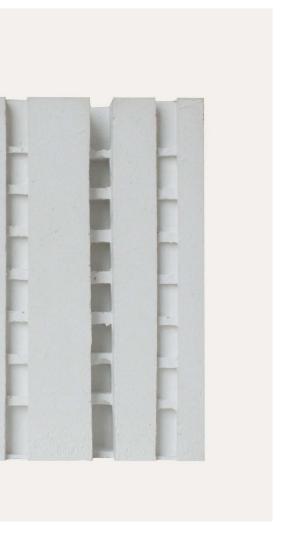
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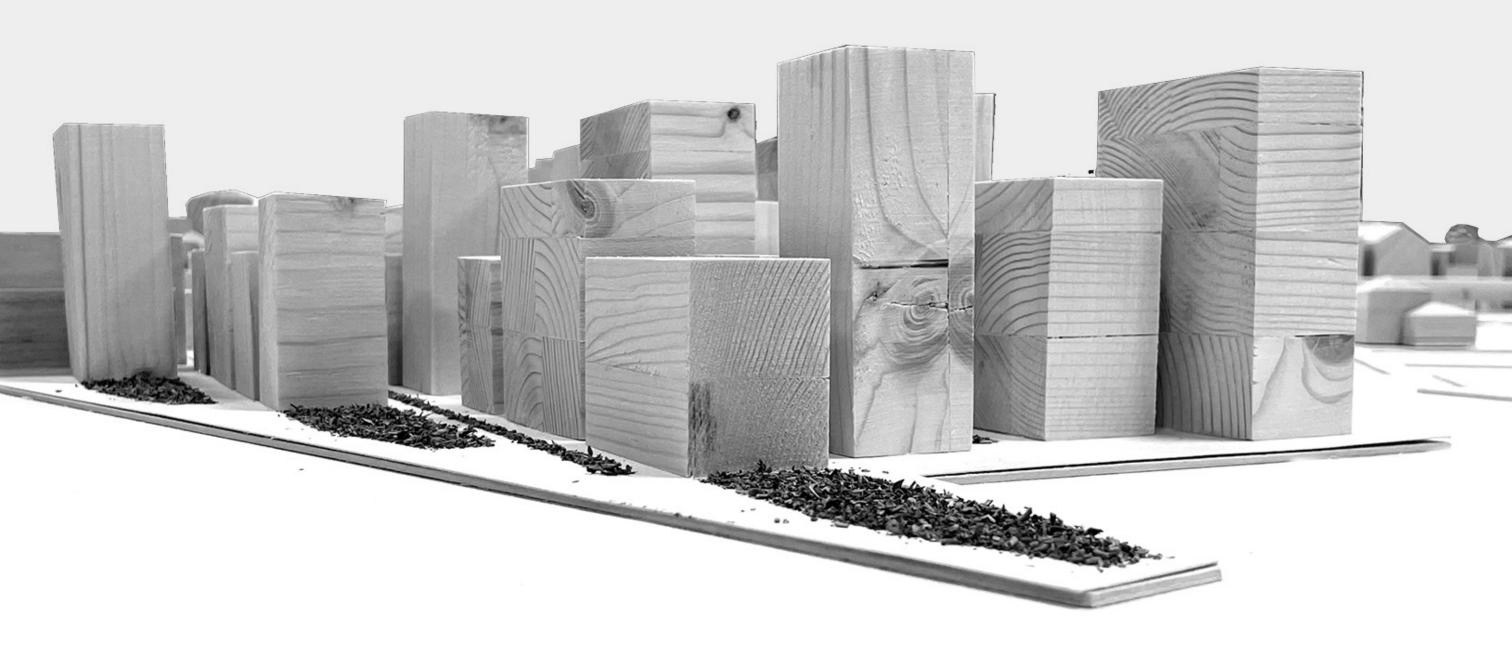


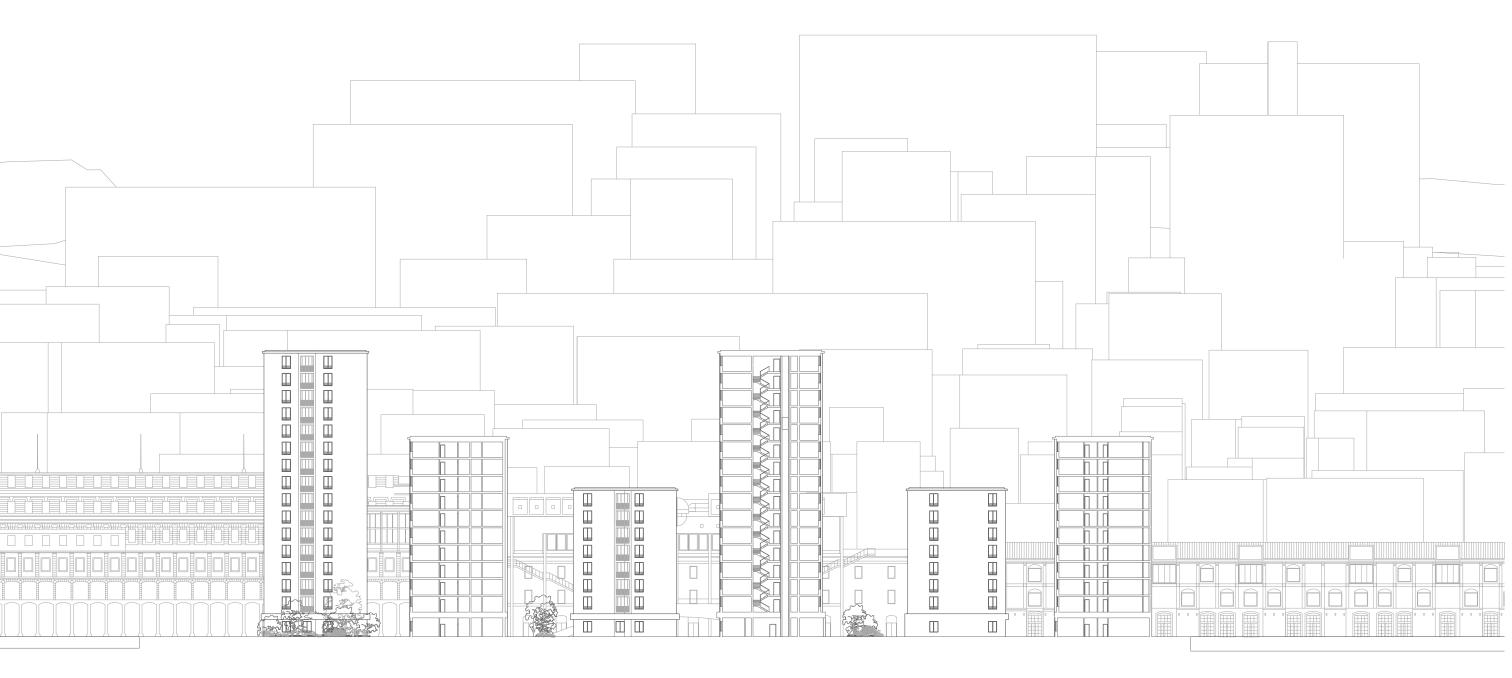


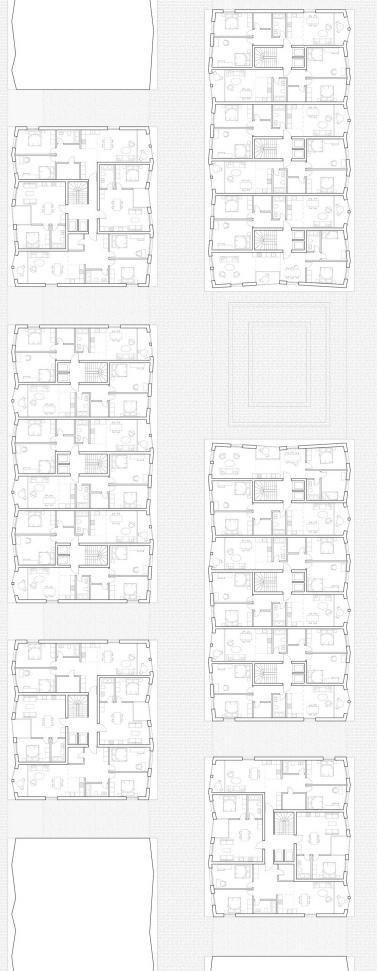


















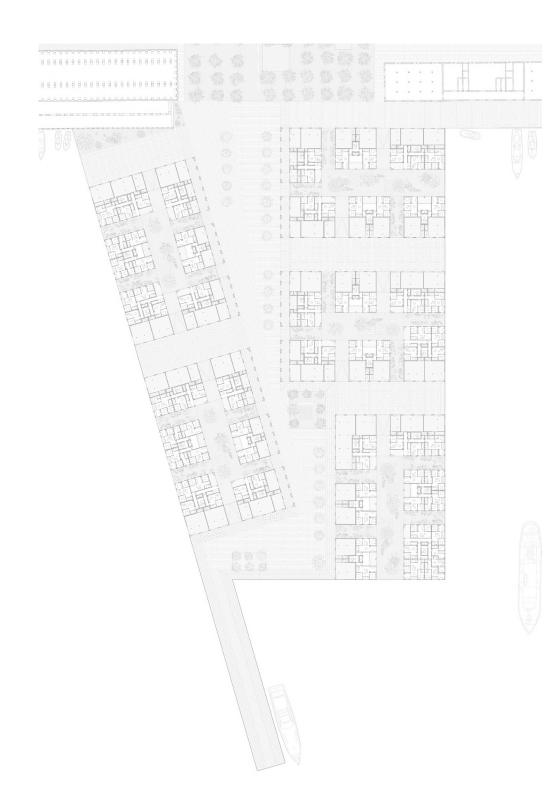














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p14 Rui Chen, Bifu Wen



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Credits

Concept: Jonathan Sergison Editing: Marina Aldrovandi Graphic concept: Cartlidge Levene Artwork: Cristina Roiz de la Parra

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